



Calligraphy & Lettering

Do you like hand written nameplates, invitation cards, letters? Uplift your hand writing to the higher level and try to experience an archaic art of calligraphy. Just now you have in your hands a writing exercise book of a modern calligraphy which leads your hand step by step to acquire the art of calligraphy and lettering. This workbook will introduce you the essentials of a traditional calligraphy. Thanks to the detail procedure you will practice both lower-case letters and capital letters and favoured Czech words and phrases.

This workbook can become your experimental drive to the marvellous world of letters. In the midstream of several hours you will forever fall in love into the artistic and at the same time entertaining creation of letters.

Lettering & Calligraphy: Discover the Difference

If you submerge into the world of lettering and writing you will meet a lot of new terms and words. It is possible that you have never heard them but nevertheless you can passable use your text or graphic editor. The art is not just only to manage create something or to use it but to know the right terms and be able to apply them correctly. Only thereafter you can become the real artist and an expert of your profession.



LETTERING – THE ART TO DRAW LETTERS

A lettering is everything where each letter has been made by the process of drawing, modifying and re-drawing. It has been time exhausting and therefore prised in a different way. In this case an artist creates the letter by making its contour, fill it up and alternatively complete it by stylization decorations such as shadows, lights or 3D dimension.

Traditionally we can say it is Hand – Lettering (hand calligraphy). Whether an artist uses a pencil, fix, pen, brush or chalk, this "tool" has always been kept by a hand which makes an organic line. Whatever you can see in the final work was really made by the artist's hand. Another area can be the process where the lettering is made via a computer by using vectors and curve lines. It is necessary to say that even this process starts by a pencil and a paper and finally it is processed in a computer.

The aim of the Lettering is to draw a composition which will work for the given task as a unit. If we took the individual letters or words from the final work and tried to use them somewhere else, we would look as an amateur in a better case. It is similar as we would like to try to change the finger print or to take a made-to-measure-window and place it in another building.

Lettering is used to make logotypes, menus in cafeterias and restaurants, invitations, wedding announcement cards, signboards etc. If you want to have something which will be really original made to your measure task, lettering is the best choice.

CALLIGRAPHY – A MASTERY ABILITY TO WRITE LETTERS

It is an ornamental writing. Said in a simplified way. The shape of the letter is given by the artist's ability to use his tools and everything is made just by a one stroke. Nothing is redrawn nor modified. Everything is just written. Of course, it is necessary to know the rules how to make it. It is important to know when to press the brush more or when to soften the stroke. It takes a lot of practising. To achieve this art ability is about a muscular memory. The calligraphy is not so time exhausting as a lettering but it has really reduced possibilities concerning the

style. It is possible to use it when writing letters, wedding announcements, writing names on the gifts etc.

At a first sight the art of calligraphy could be seen to be very difficult. We often hear the sentences such as: "My handwriting is terrible. I have never managed to write it so nicely." It is just a myth. A patience and every day practising are essential conditions how to get calligraphy skills. It is similar as if you want to be good at music or sports.

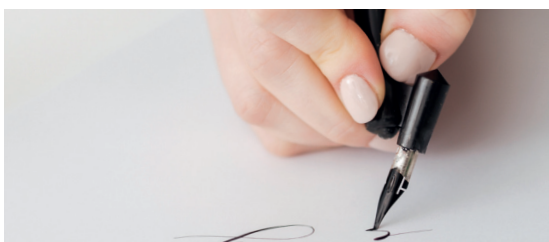
TOOLS BEING USED IN CALLIGRAPHY

All calligraphy tools can be divided into two big groups: wide ones and pointed ones.



CALLIGRAPHY PEN FILLING

A professional calligraphy writer does not dip a pen into the ink but fills it up by using a brush. This way helps to dose the ink precisely and protects it against unwanted smudges and blots while writing.



PENS HOLDERS

There are two types – straight and oblique. Oblique holders are used for writing with pointed pens to make easier writing through observation of 55 degrees so we do not have to turn the paper so much.



BRUSHES

Brushes are analogue of pens. They are spherical (pointed at writing) or flat (wide at writing). They are much more flexible and softer than pens. The best calligraphy brushes are natural Chines brushes.



THE INK

At the beginning it is better to use the most popular and cheapest kinds of inks from a shop. The Chines ink, which is often attractive for begginers, is relatively thick and comes down from the pen heavily. It must be wattered down. Then it is easier to write with it.



PAPER

To be successful at calligraphy writing it is really necessary to choose the right paper. If the paper is too thin or sparse, the pen is rubbing against the paper, it does not glide and the ink spills.

HOW TO BEGIN

For the beginning of whatever type of writing practising it is necessary to have a workbook. One of the most common mistakes made by students is their following opinion: "To write the lines is boring, I want write whole letters". The result is clear. The letters are curved, spacing is not precise and there is a problem with a rhyme as well.

A neat handwriting can manage everyone. It needs just a little bit practise and regular exercising. Let's start to train immediately.

So, take a pen into your hand and start.

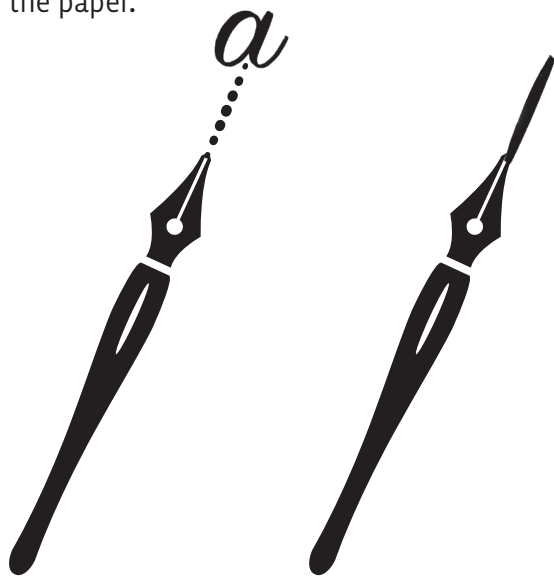
Basic Strokes

Practise basic strokes – from easier oblique lines and turns to loops and rings. By using a basic stroke you will practice the right keeping of a brush fix, a power of the press while writing different thickness of lines, inclination of your hand and movement of a wrist.

STROKES



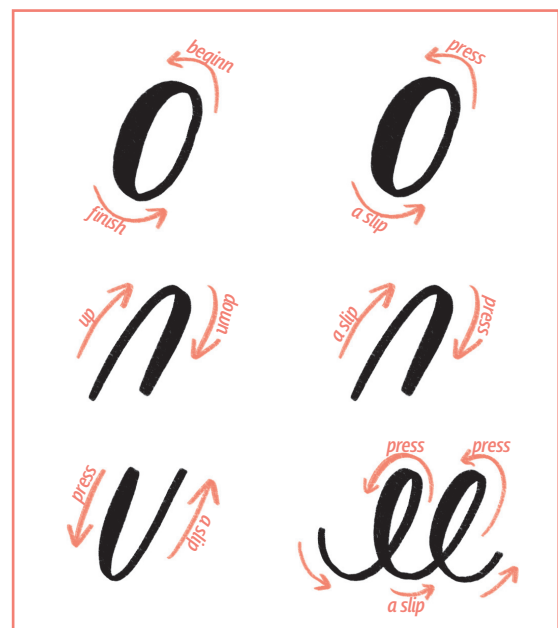
The strokes of a pen must be done by the same way as it is the inclination of writing. If you stroke a nip in an unatural way over the paper, the possible bloches may appear as the arms of the pen will be scrubed by the paper.



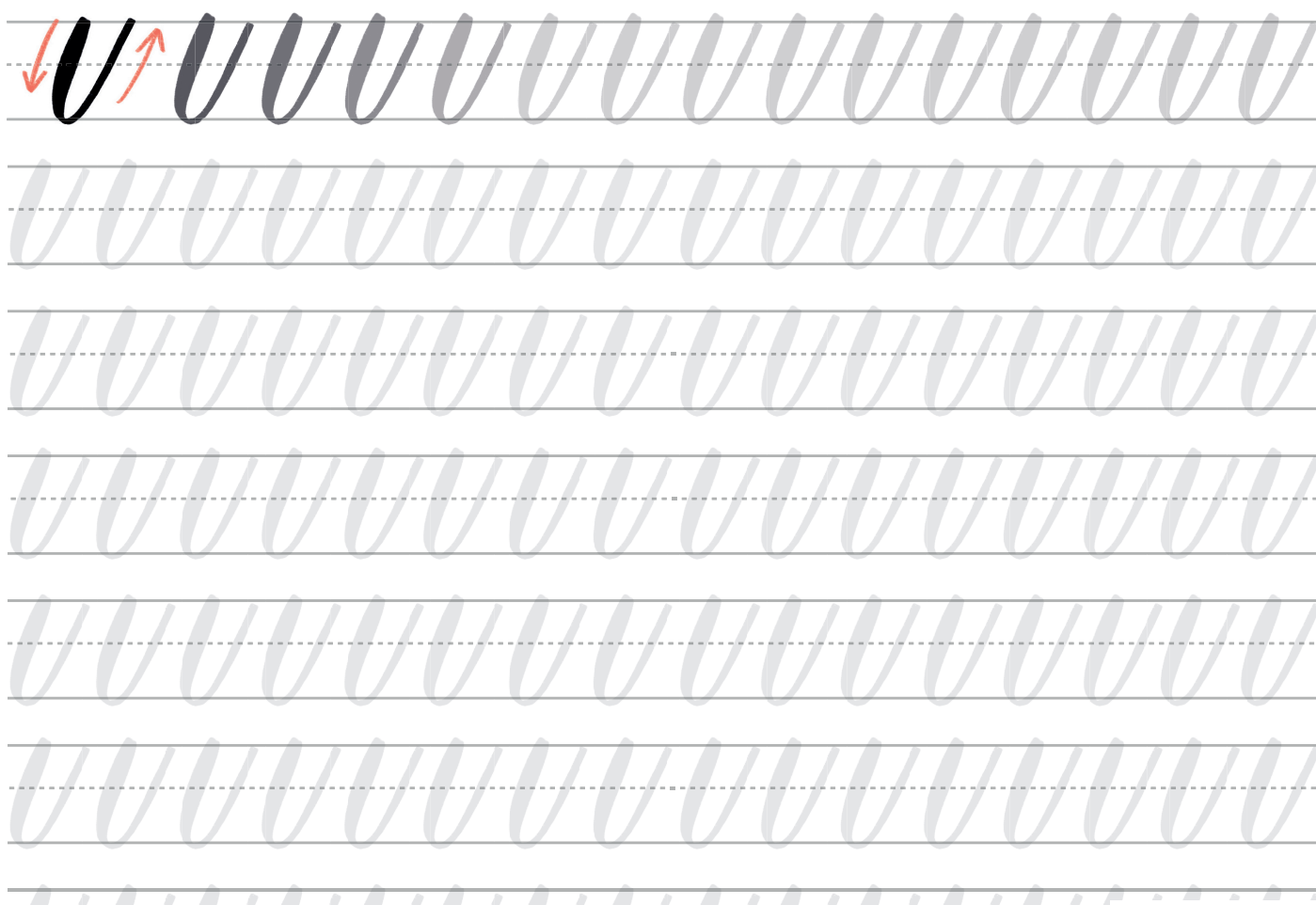
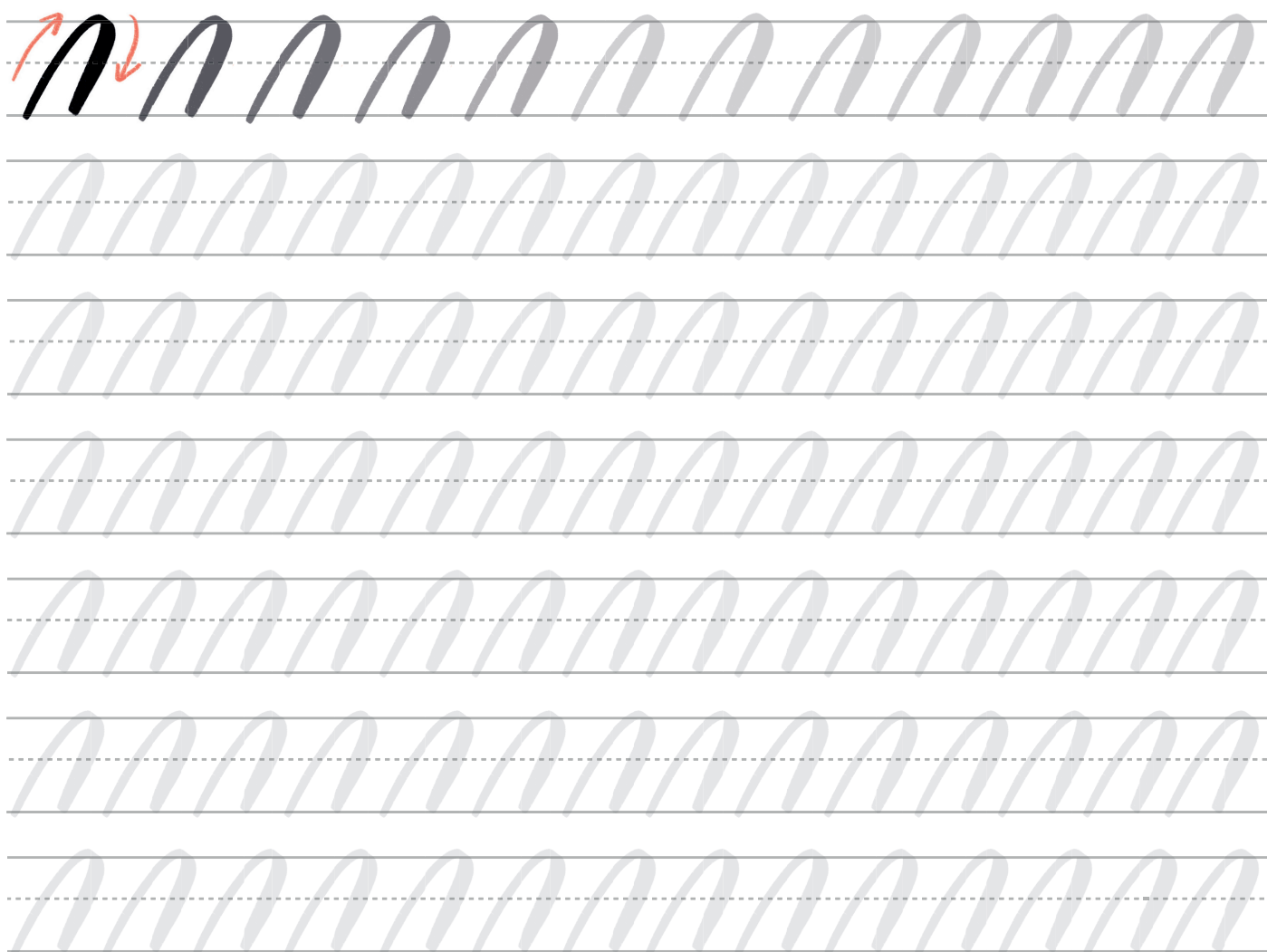
STROKES UP AND DOWN



There is a basic rule for making strokes. If we press by the way down, there is a strong stroke. On the other hand, if we go up, we just slitley slip on the paper.









Handwriting practice row 1: Cursive letter 'r' with stroke order arrows, followed by 10 more 'r's.

Handwriting practice row 2: 10 cursive letter 'r's for tracing.

Handwriting practice row 3: 10 cursive letter 'r's for tracing.

Handwriting practice row 4: 10 cursive letter 'r's for tracing.

Handwriting practice row 5: 10 cursive letter 'r's for tracing.

Handwriting practice row 6: 10 cursive letter 'r's for tracing.

Handwriting practice row 7: 10 cursive letter 'r's for tracing.

Handwriting practice row 8: Cursive letter 'rr' with stroke order arrows, followed by 5 more 'rr's.

Handwriting practice row 9: 6 cursive letter 'rr' pairs for tracing.

Handwriting practice row 10: 6 cursive letter 'rr' pairs for tracing.

Handwriting practice row 11: 6 cursive letter 'rr' pairs for tracing.

Handwriting practice row 12: 6 cursive letter 'rr' pairs for tracing.

Handwriting practice row 13: 6 cursive letter 'rr' pairs for tracing.

Handwriting practice row 14: 6 cursive letter 'rr' pairs for tracing.

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Alphabeth

Start with a squared or lined paper. Lines will be your very good friends who tells you how to finish it precisely. If you want another detailed clue, take a paper with small squares. In the course of time you will probable gain an estimate and more fixed hand. Nevertheless, you must assume to draw helpful links. It is important not to stop and go ahead.

Now we will continue with a small and big alphabet, basic writing draft, grids for a composition and patterns for decorating.

SMALL LETTER CASE ALPHABETH

You will practise the letters from A to Z at the following pages. By writing individual letters use all you learnt by practicing basic strokes.

CAPITAL ALPHABETH

You can practise letters from A to Z. Similarly, as at the small letter cases you can use all basic strokes which you practised at the beginning of the workbook.



a = *o* + *l* *a a a a a a a a a a*

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a a a a a a a a a a a a a a a a

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a a a a a a a a a a a a a a a a

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a a a a a a a a a a a a a a a a

b = *l* + *o* *b b b b b b b b b b*

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b b b b b b b b b b b b b b b b

c = *c* *c c c c c c c c c c c c c c c*

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$f = f + \dots$

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Handwriting practice row 1: 15 cursive 'b' characters.

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l = l l l l l l l l l l l l l

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t = *l* + *~* *t t t t t t t t*

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t t t t t t t t t t

t t t t t t t t t t

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y = v + f y y y y y y y

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H H H H H H H H H H

H H H H H H H H H H

H H H H H H H H H H

H H H H H H H H H H

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J J J J J J J J J J J J J J J

J J J J J J J J J J J J J J J J

J J J J J J J J J J J J J J J J

Handwriting practice line with the letter 'J' repeated 15 times.

ſ = ſ ſ ſ ſ ſ ſ ſ ſ ſ ſ

Handwriting practice lines for the letter 'j'.

Handwriting practice lines for the letter 'j'.



m = 1 + 1 + 2 m m m m

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n = 1 + 2 n n n n n

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o = 0 + c o o o o o o o o

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R R R R R R R R R R R R

ſ = *ſ* *ſ ſ ſ ſ ſ ſ ſ ſ ſ*

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u u u u u u u u u u

v = v v v v v v v v v

v v v v v v v v v v

v v v v v v v v v v

v v v v v v v v v v

v v v v v v v v v v

v v v v v v v v v v

W = V + W W W W W

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W W W W W W W W

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W W W W W W W W

W W W W W W W W

X = l + X X X X X X X

X X X X X X X X

X X X X X X X X

X X X X X X X X

X X X X X X X X

X X X X X X X X

X X X X X X X X

y = v + f y y y y y y y

y y y y y y y y y y

y y y y y y y y y y

y y y y y y y y y y

L = L L L L L L L

L L L L L L L L

L L L L L L L L

L L L L L L L L

L L L L L L L L

L L L L L L L L

L L L L L L L L

Now, please, use your knowledge from the previous pages to write by the mean of calligraphy your name, or whatever comes into your mind. Here in after there are prepared the lines and grides which you can use for your creation and practising. Wish you good luck.

Ahoj! Čau!

≡ Děkuji ≡

♥ Díky moc ♥

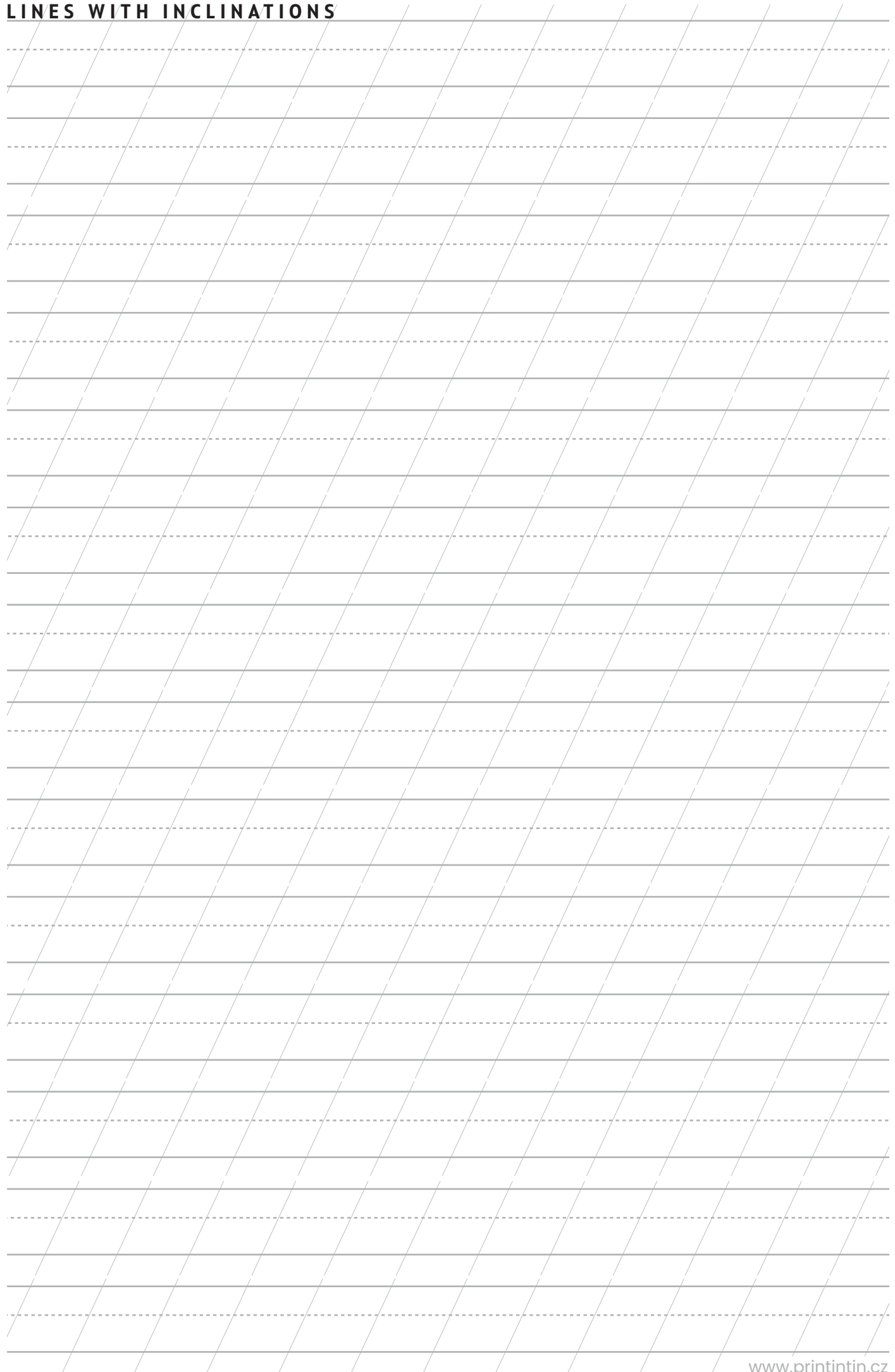
— Vítejte —

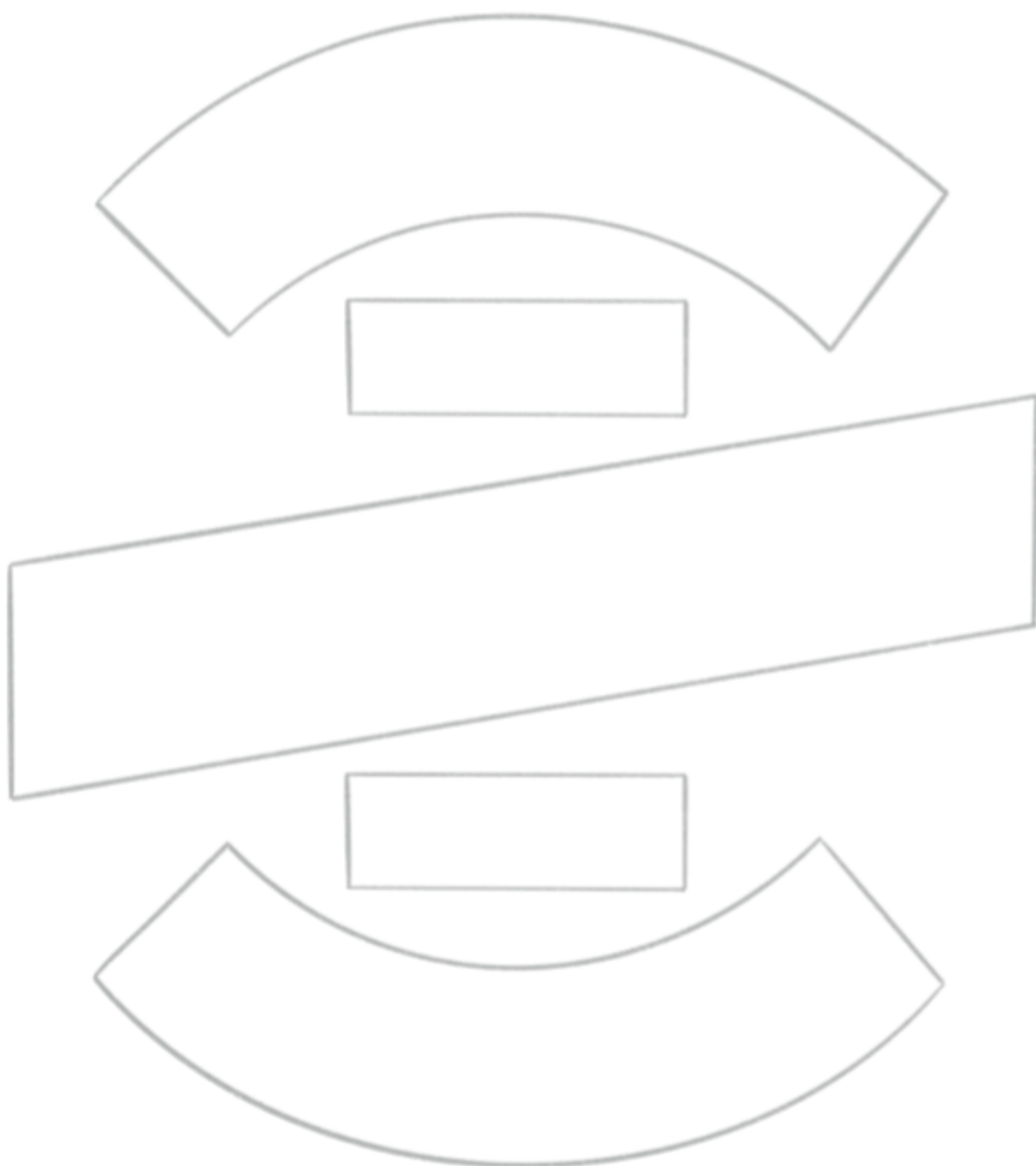
♡
Najdi
svůj
style style
style style
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style style

BASIC LINES

A blank sheet of handwriting practice paper. The page is filled with 10 sets of horizontal lines, each set consisting of a solid top line, a dashed midline, and a solid bottom line. The lines are evenly spaced and extend across the width of the page.

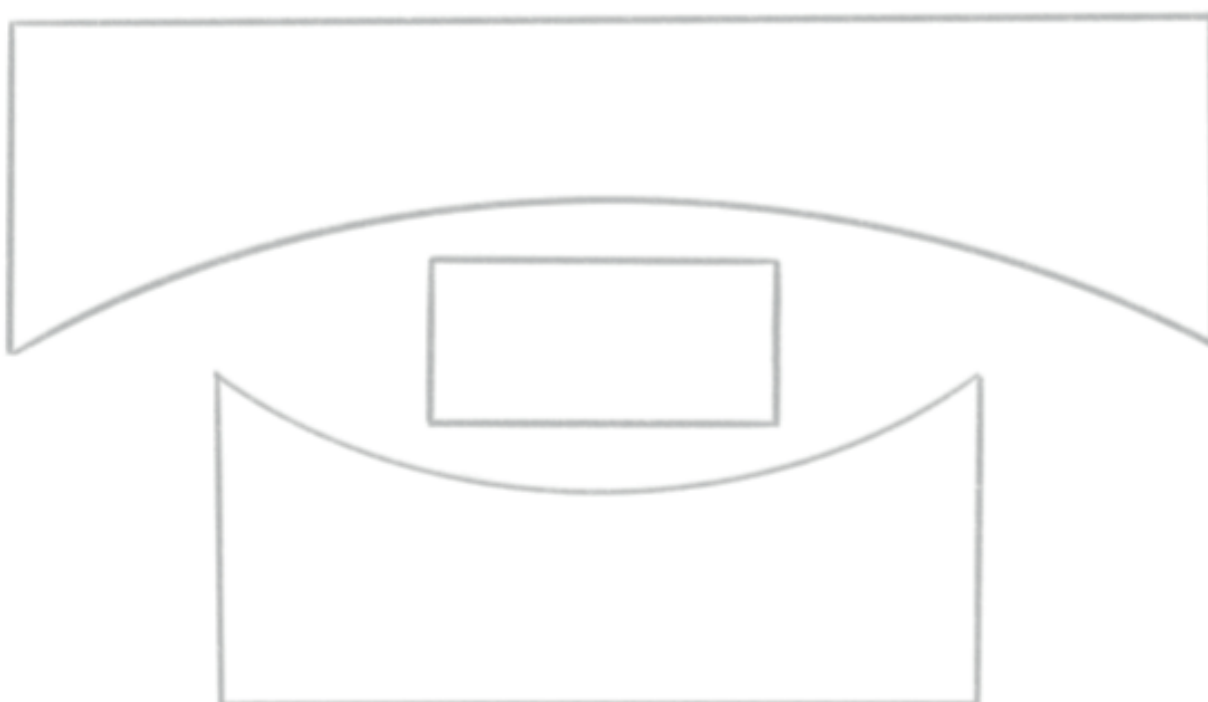
LINES WITH INCLINATIONS











5 tipů, jak se stát mistrem

1ST CHOOSE RIGHT CALLIGRAPHY TOOLS

A base of a success are great writing implements – fountain or reed pens, brushes, quills. We can make experiments with their size, thickness of helve, which allows us to draw differently wide letters. If you really want to enjoy calligraphy seriously, have a look a and buy proper calligraphy sets which include not just pens with various points but as well as a suitable paper and ink.

2ND USE ALL YOUR ARM INTO THE WRITING

Let's copy a secret of experienced calligraphy masters! Relax both your wrist and lower arm and follow how easily and comfortably will be your writing done. Keep your pen softly and exercise various movements, inclinations and a pressure. If you want to have professional thicknesses of writing, you need to use a bigger press when writing down and lower press when writing up. Exercise "air writing" – write shapes and capital letters into the air. It will help you to harmonise a movement of your whole arm.

3RD BACK TO SCHOOL

Repeat again basic strokes of letter writing and connection of letters. If you wish to have a result as a professional, you need to link helping lines and as first write letters by a pencil and then outline them by ink.

4TH LOOK FOR AN INSPIRATION

The Internet is full of ideas! You can find cool fonts on the Pinterest or Youtube and you can practice. Concentrate to each stroke. Start slowly and you can be consequently quicker.

5TH BE PATIENT

It will take some time before you find a right calligraphy technique and define your own style. If you manage to go ahead, we can promise you that the result will be perfect.

Advices and tips to the end

To find optimal results it is necessary to learn at the beginning the basic technique of calligraphy. If you need to make some experiments, you can try it by using of changing colours, techniques and points of calligraphy pens.

Writing scripts and strokes is possible to practice several times. While using a transparent paper you can try one page of the workbook several times as well.

If you make a decision that you will try the calligraphy (a neat handwriting), it is necessary to choose suitable tools – it is no possible to do without them.

While calligraphy practising you will need brushed fixes. Pay attention during their choice because of the size of the letters you want to write.



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TOOLS TO WRITE TINY LETTERS

1. Bifacial brush fixes Kelly Creates – Dram Pen, smaller brush for a fix
2. Tombow Fudenosuke Brush Pen – hardness II
3. Tombow Fudenosuke Brush Pen – hardness I
4. Brush fixes Kelly Creates – Small Brush Black Pen
5. Colorful set of Tombow Fudenosuke – hardness I



TOOLS FOR WRITING CAPITAL LETTERS

1. Bifacial brushed fixes Kelly Creates – Dream Pen, a bigger brush for a fix
2. Tombow Fudenosuke Brush Pen- hardness II
3. Tomwob – bifacial brushed fix with two points ATB DUAL BRUSH PEN
(it is possible to buy it in various colours)
4. Aquarelle brushed fix Ecoline – in various colours
5. Brushed fixes Kelly Creates – Aqua Brushes
6. Methalic brushed fixes Kelly Creates

If you start with a calligraphy you will not make a mistake if you buy sets from the branch Tomwob, which are amazing both for a little and capital writing.





We believe that you will be perfect at letters writing practising. For us the writing has been a great relaxation. If you make a decision to experience the calligraphy, it will bring you a lot of pleasure and happiness.

Do
Small things
with
great
Love